

do fees freeze

The Gateway

at 30 below?

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Grad studies best area for aid

By RALPH MELNYCHUK AND SHEILA BALLARD

Federal aid to universities is most appropriate in the area of graduate studies, says Hon. Randolph H. McKinnon, minister of education.

People who obtain a single degree, said Mr. McKinnon, generally seek local employment, while those with post-graduate degrees tend to disperse throughout the country.

There is no reason why the provincial government should bear the total expense involved in educating a student who may never use his education within the province, he said.

Commenting on provincial attitudes toward federal involvement in post-secondary education, Mr. McKinnon told The Gateway Tuesday the province feels federal aid should be given but specific allotments must be kept at a minimum.

"Quebec has a phrase for this—local equivalent. Quebec wants the money but doesn't want it designated," he said.

In Tuesday's Speech From The Throne, the Federal Government renewed its pledge to introduce a new program of university scholarships and make a "substantial increase" in federal aid to universities in the 1966-67 academic year.

"While respecting fully the responsibilities of the provinces, the government is equally resolved to maintain constitutional responsibilities of the federal authority," it said.

There will probably be more federal-provincial conferences concerning aid to higher education, said Mr. McKinnon.

"I feel there is room for federal support at least at the level of the Bladen Commission recommendations," he said.

Mr. McKinnon had no specific comment regarding proposed revisions of the University Act. He said minority memorandums in the Governors' report would receive full governmental consideration.

Regarding membership of the proposed Universities Commission, Mr. McKinnon said the government would probably consult the boards of governors and general faculty councils before appointing members.

The Governors' report suggests the nine-member commission be appointed by the Lieutenant-Governor-In-Council.

Mr. McKinnon had no definite comment on the issue of faculty representation on the Board of Governors. "We have an open mind on this issue," he said.

The Bladen Commission recommended academic representation on administrative councils.

Mr. McKinnon said he felt comparisons frequently quoted between proportions of student attending college in Canada and the United States often were not valid. Grade XII or XIII in Canada is often referred to as the equivalent of those in American colleges, he said.



—Al Scarth photo

BUILT LIKE A BRICK SKONK WORKS—Who is the most desirable woman in the world? Daisy Mae Yokum of course, and Janey Craig, nursing 1, impersonates her in the Jubilaires Club production *L'il Abner*. The musical adaptation of Al Capp's cartoon strip will be presented during VGVW, Feb. 17-19. Tickets will go on sale at SUB and the Allied Arts Centre in the Bay as Jan. 26.

Quebec students on strike

MONTREAL (CUP)—More than 27,000 Quebec students have gone on strike to protest a three-week extension of the school term which would cut down their summer earnings.

The strike began Monday after a series of strike votes at 60 technical and specialized schools across the province were held when Education Minister Paul Gerin-Lajoie refused to repeal the extension.

Michel Delorme, president of the Quebec Specialized Students' Federation, FEESQ, said that the votes had averaged 90 per cent in favor of the strike. Only one school, Granby, turned it down.

Students picketed schools while policemen stood by, but no students crossed the picket lines and no incidents were reported.

After a last-minute meeting with the students, Gerin-Lajoie said his department would not back down and issued an appeal to "all parents who have the responsibility to ensure the education of their children," to prevent the strike.

Gerin-Lajoie said the students did not need to earn money since tuition is free.

About one-third of the students on strike are at

Students see need for more federal aid to education

By LORRAINE MINCH

Education is no longer an exclusively provincial concern, says U of A president Dr. Walter H. Johns.

It is good to see the federal government assuming more responsibility in this area, he says.

Dr. Johns was commenting on Tuesday's Speech From The Throne which promised "a substantial increase" in federal aid to universities.

Education was really a local matter when the British North America Act was passed, but this is now out of date, says Dr. Johns. Universities were at that time supported by private funds but now the government monies are the main source of funds.

"Graduate studies particularly should be a national concern," says Dr. Johns. He pointed out U of A had grad students from eight provinces and many foreign countries. He says he would like to see the increase in federal aid go to specific areas of high cost such as grad studies, and expensive professional courses.

"Increased federal aid could help postpone or do away with the need for increased fees. But freezing or even abolition of fees is not important because fees represent very little of a student's total expense," he said. U of A students don't know what fees are. At Yale, for instance, fees (including room and board) are \$3,000.

Money isn't actually that serious a problem for students who really want to attend university, Dr. Johns said.

A total of \$5,316,115 in scholarships, provincial and Canadian government loans was awarded to students in Alberta during the past year. Of this impressive total, about \$3,765,000 went to university students.

Junior colleges play an important role in post-secondary education, said Dr. Johns.

"Junior colleges radiate their influence over the area within commuting distance," he said. "Physical access to higher education is just as important as financial." Students who often would not go on to further education start at the college level, then go on to university for their senior years, he said.

Socreds merge with PCs

By TONY DEARNESS

CALGARY (Special)—Campus Progressive Conservatives and Social Crediters have merged here in what was felt to be a milestone in Canadian politics.

The new party will be led by Bob Ustace under the PC banner in the upcoming Model Parliament Feb. 24-26.

Speaking of the union, Ustace said the policies and views of both parties coincided to such a degree that it was felt an amalgamation was the only logical line to follow.

"Although in some quarters of the provincial Social Credit party such a move may be regarded with disfavor, I cannot help but feel that this will be seen as a benefit and a necessity for consolidating small 'c' conservative thought in Canada," he said.

Conservatives' president Tony Dearness said the merger "will make us an unmistakably strong contender for model parliament."

Ustace has a good leader, excellent policy and an enthusiastic organization and are all ready to go.

Campaign manager for the new party, Peter Woolstenhulst, said "in previous years the right has been divided among two or three parties. Through the amalgamation we have overcome this difficulty in our campaign."

"We intend to reach all the conservative elements on campus and I am confident that we shall be successful in forming the government."

The Edmonton weather office is predicting continued cold weather today, with sunny skies, winds westerly at 10 m.p.h. and a high today of -29 degrees.

Low tonight and high Thursday are -30 degrees and -25.

making the scene: part one

This is actually an article about an article that had not been written. We were sitting around meditating on the sins of omission and commission that have made the Arts Page so inimitable; and it's

occurred to us that one of the things we should be doing is analyzing some of the emblematic corners of the Edmonton cultural picture.

There are, of course, varieties of emblemism.

There are the things that just aren't being done. Classical music outside the standard repertoire (especially 18th and 20th century works). Contemporary European drama (which is a shame because nearly all the best drama of our century has been European). Classical drama of any description. Exciting private gallery-management. Et cetera, et cetera.

Then there are the things that

get done but aren't worth doing, that carry emptiness inside of them. "John Brown's Body", a bad poem not old enough to be funny. The Edmonton Symphony's coming "Homage to la France" program, which might better be called "Hackneyed French Favorites". The agonizingly predictable offerings of the Edmonton Professional Opera Association.

So we thought of running an arts-calendar fantasy, with lists for all the things that we'd like to see done. "The Threepenny Opera", "Boris Gudopov", Some Gluck. Lots of Yeats. "Don't Superman". A Handel festival.

(Don't be worried if you don't like this list, or haven't heard of

THE GATEWAY, Wednesday, January 19, 1986

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Gluck, by the way. The whole point of drawing up lists is that they should please more people very much, not a lot of people a little. Dream your own dreams, and pressure everybody in sight to realize them.)

But then it occurred to us (reasonable people that we are) that what stands in the way of a lot of these fabulous projects is their sheer impracticality.

Indeed, we imagined how one of the items might run: "The Edmonton Professional Opera Association announces its intention of staging Wagner's 'Ring' this spring. Performances will be held for greater intimacy and less rent in Con Hall.

One of the highlights of this production, and one which will certainly be of interest on the international music scene, is Mr. Priestman's decision to adapt Wagner's normally-gargantuan orchestral score for his well-trimmed chamber ensemble.

Fill in the rest of this an-

nouncement yourself; casting the Ring with Edmonton singers is great sport, in which we would rather indulge but for the laws of physics.

And we could have carried on, imagining Edmonton productions of plays stylized to the range of our local talent—Shaw, Giraudoux, Shakespeare, Strindberg, et cetera (the news of incoherent theatre people: we'd love to be proven wrong).

At this point we got cold feet.

We imagined all the letters we'd get from people who would solemnly assure us that Mr. Priestman would rather die than tamper with Wagner's scoring; not to mention the myriad hardworking cops in the Edmonton cultural machine whose sensibilities would be injured at the least hint of lack of appreciation for their efforts.

The fact is that the Edmonton Cultural Scene is by and large geared to rather good mediocrity, and the news of its efforts is very powerfully at work within it.

—J. O. T./W. R. B.

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Instructions—

- Check one space only in each category for "I AM" and "I LIKE".
- Cut out questionnaire and deposit in box in S.U.B. Lobby before noon Thursday, January 26, 1986.
- Check into "Match Desk" at Monte Carlo Saturday night January 22 to receive your notification of matched partner.
- There is no commitment on the part of either party to his or her matched partner.
- Married, Pinned or Engaged individuals are invited to participate.

Name	Male	Female	I Like	LD. Number	I Am	I Like
Age	18-19	1	Single	1	1	1
	20-21	2	Engaged	2	2	2
	22-23	3	Divorced	3	3	3
	24-25	4	Married	4	4	4
	26-27	5				
	28-plus	6				
College Class						
	Freshman	1	Black	1	1	1
	Sophomore	2	Blond	2	2	2
	Junior	3	Red	3	3	3
	Senior	4	Any	4	4	4
	Graduate	5				
Height	5'1"-5'2"	1	School Major	1	1	1
	5'3"-5'4"	2				
	5'5"-5'6"	3	Graduate	2	2	2
	5'7"-5'8"	4	Business	3	3	3
	5'9"-5'10"	5	Education and Science	4	4	4
	5'11"-6'	6	Arts	5	5	5
	6'1"-6'2"	7	Med. and Dent.	6	6	6
	6'3"-6'4"	8	Agriculture	7	7	7
	6'5-plus	9	Nurses	8	8	8
			Law	9	9	9
			Any	0	0	0
Religion						
	Catholic	1	Weight	1	1	1
	Jewish	2				
	Protestant	3	Under 110	2	2	2
	L.D.S.	4	110-120	3	3	3
	Non-Christian	5	120-130	4	4	4
	Any	6	130-140	5	5	5
			140-150	6	6	6
			150-160	7	7	7
			160-170	8	8	8
			170-180	9	9	9
			180-plus	0	0	0
Interest and Skills						
	Outdoor	1	150-160	6	6	6
	Athletic	2	160-170	7	7	7
	Indoor	3	170-180	8	8	8
	Crafts	4	180-plus	9	9	9
	Reading	5				
	Music	6	Greek	1	1	1
	Art	7				
	Drama	8	Independent	2	2	2
	Any	9	Either	3	3	3

previewing a man for all seasons

It is perhaps unfortunate that McCreath's production of Robert Bolt's "A Man For All Seasons" will be with us for only three days (Jan. 19-21). The whole effort, from cast to costumes, is enough to make ten Citadel Family Compacts sit up and take notice.

Perhaps these words are bold, being based on the experience of witnessing only one rehearsal, but I have every confidence that the play will bear me out. Walter Kaasa in the lead role of Thomas More appears to be in his usual top condition, and Wes Stephan along with John Madill are right up there with him.

The sets designed by Phil Silvers, a man who obviously knows what he is doing, are no less commendable than the acting, but I'm led to believe that the costumes may outdo both. The play itself deals with Saint (or Sir, depending where you stand) Thomas More and his relationship with Henry VIII (as regards well-wedded and even better-bedded) Henry VIII, as regards what Henry should or should not do about Catherine, his barren Queen. In other words, the play is an old-to-suddenly come-of-age out of England's dirty laundry.

But it is far from only that. It has its tender moments, such as when More literally gets the axe, and its strange moments, usually provided by a kind of metaphysical anomaly, inanity, and inconsistency in the person of the Common Man, who is also the Boatman, and More's servant (a kind of Bobby Hull of the stage—a golden boy of a thousand uses).

I am tempted to call the play a tragic farce, except that I don't think Robert Bolt would approve it, since he makes no claim to being a Christian, and only Christian can love their lips on one side and raise them on the other.

It is rather than label it, or pick it apart (as the director was doing, only in another way, when I attended the rehearsal), I intend to see it.

The play, by the way, is going on at the Jubilee Auditorium (that wonderful marble cover-up for our brick mentality), and will move on to Red Deer Jan. 29, and early in February will assault Calgary.

—Peter Montgomery

Nayheewuk hits campus at month end

U of A will be the scene of Nayheewuk or Canadian Native Week Jan. 31-Feb. 5. The week will be an extension of the Canadian Native Seminar to be held Jan. 28-30. Approximately 40 delegates from Western

Canadian universities are expected to attend the seminar which will be a concentrated study of the Native problems in Canada.

Canadian Native Week will be an attempt to inform students and citizens of the present situation of the native people of the province and of Canada as a whole.

The weeks program includes:

- informal coffee parties hosted by fraternities and other campus groups
- displays of native art and culture on campus
- panels and discussions groups

•film, "The Exiles"

Topics to be discussed are Indian affairs, native organizations, community development, education and laws, courts and discrimination.

Prominent speakers on some of the panels will be Phil Thompson, Chief of National Indian Council and William Wuttunee, an Indian Lawyer.

If student reaction to Canadian Native Week is favorable, further seminars and lectures will be held to continue discussion of the Indian problem and to suggest possible solutions.

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ordinary life sales to professional people and businessmen. Beginning with three months of initial training at its head office in London, Ontario, the company's 18-month training and development program for university graduates continues under expert supervision in your home area (or another location of your choice), with continued short courses in London.

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Scholars sought for CUS student exchange

The interregional scholarship exchange plan of the Canadian Union of Students will operate again this year.

The program provides travel grants and free tuition to selected undergraduates to allow them to take a year of studies at another Canadian university.

Students with a second class standing and at least two more years of university study are eligible to apply.

Participating universities are divided into five regions for purposes of the exchange. Successful candidates will attend a university in a distant region.

U of A has four exchange scholars attending other universities under the CUS plan. They are:

- Russell Schnell at Memorial University, Newfoundland
- Eleanor Glor at Carleton University, Ottawa
- Marion Raycheba at Dalhousie University, Halifax
- Barbara Krause at Laval University, Montreal

Exchange scholars from other universities who are now studying at U of A are: Mary Ann Alexander, Robert MacDonald, Lawrence Hignell and Linda Brydon.

Interested students can obtain application forms at the Students Awards Office in the administration building.

CUS chairman Bruce Olsen will provide further information to interested students.

Deadline is Jan. 22.

VCF lecturer will clarify Christianity

Varsity Christian Fellowship's lecture series "Why Believe?" will be an attempt to clarify basic Christianity for the student.

Dr. D. A. Hubbard, a prominent Old Testament and Semitic scholar will give five lectures, each one relating some aspect of Christ's life to our own.

Lectures will be given each day at 5 p.m. in Con Hall, Jan. 24-28.

The first lecture, His Manger and Your Quadrangle, will deal with Christ's birth and man's four-sided existence.

Tuesday's lecture, His Carpenter Shop and Your Career, will be a study of Christ's career and how it relates to a person's choice of occupation.

Christ's crucifixion will be related to purposes in life in Dr. Hubbard's third lecture entitled "His Cross and Your Purpose."

Christ's death and its effect on the destiny of mankind will be examined in the lecture "His Tomb and Your Destiny," Thursday.

The final lecture is called "His Coming and Your View of History."

OFFICIAL NOTICE

Applications for the position of education representative to students' council will be received until 4:30 p.m. Friday.

Applications should be addressed to the Secretary, Education Undergraduate Students' Society Office ed.bldg.

Applicants need not be EUS members.

OFFICIAL NOTICE

Students who have suggestions for alleviating the parking problems on campus are invited to submit them to Al W. Anderson, student representative to the parking sub-committee, care of the students' union office.

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